

Piccolo

# IN MEMORIAM 911

Jeffrey W. Taylor  
(ASCAP)

### Part 1: Wall Street Allegro vivo (♩=140)

9 Musical staff for piccolo with notes and rests.

9 Musical staff for piccolo with notes, rests, and dynamic marking *f*.

17 Musical staff for piccolo with notes, rests, and dynamic marking *f*. Section marker **A** above staff.

44 Musical staff for piccolo with notes, rests, and dynamic markings *f* and *mf*. Section marker **C** above staff.

65 Musical staff for piccolo with notes, rests, and dynamic marking *f*.

77 Musical staff for piccolo with notes, rests, and dynamic marking *f*. Section marker **F** above staff.

88 Musical staff for piccolo with notes and dynamic marking *f*.

92 Musical staff for piccolo with notes and dynamic marking *f*.

95 Musical staff for piccolo with notes, rests, and dynamic marking *ff*.

2 **Part 2: Nocturne**  
Lento ( $\text{♩}=60$ )

100 [H] 11 [I] *mf*

116 7 *f* 11

[J] **Part 3: The Attacks**

130 4 *fff* 4 <sup>b<sub>tr</sub></sup> *fff*

**Part 4: Hymn and Elegy**  
Grave ( $\text{♩}=48$ )

140 3 9 14 8 [M]

[N] **Part 5: People of Resolve**  
Andante ( $\text{♩}=60$ )

176 7 *mf* 6 7 [P] *f*

**March**  
Con brio ( $\text{♩}=104$ )

200 4 6 8 4 *f*

*Rall.* a tempo ( $\text{♩}=104$ )

213 2 12 10 12 *f*

252 [V]

267 *rit.*

[W] **Maestoso** ( $\text{♩}=72$ )

267 *ff* 2 *rit.* *fff*